

BOOSEY & HAWKES

SIMPLE GIFTS

(Shaker Song)

Quietly flowing (♩=72)*

Adapted by
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Transcribed for Chorus by
IRVING FINE

SOPRANO
(TENOR)

mp legato, simply

'Tis the gift to be simple, 'tis the

ALTO
(BASS)

mp legato, simply

'Tis the gift to be simple, 'tis the

PIANO

f (very plain)

mf *mp*

Quietly flowing (♩=72)

gift to be free, 'Tis the gift to come down where you ought to be, And

gift to be free, 'Tis the gift to come down where... you ought to be, And

p

* To be sung freely, without rigid adherence to strict rhythm.

† Conductors of male choruses may find this arrangement more effective in the key of Bb.

hold back a trifle

when we find ourselves in the place just right, 'Twill be in the val - ley of

hold back a trifle

when we find ourselves in the place just right, 'Twill be in the val - ley of

hold back a trifle

love and de - light. When true sim -

love and de - light. When true sim -

mf (plainly)

f

-pli - ci - ty is gained, To bow and to bend we shan't be a-shamed To

-pli - ci - ty is gained, To bow and to bend we shan't be a-shamed To

mf

mf

mp

mp

turn, turn will be our de-light 'Till by turn-ing, turn-ing we

mp *p*

come round right. 'Tis the

p *f*

gift to be free 'Tis the

gift to be sim-ple 'tis the gift to come

gift to come down where you ought to be And when in the *hold back*

down where... you ought to be And when we find ourselves in the *hold back*

hold back

a trifle place just right 'Twill be in the val - ley of love and de - light...

a trifle place just right 'Twill be in the val - ley of love and de - light...

a trifle

cresc.

mf *p* *(rit. - - -)* *p* *pp*

(dreamily) *